

# **Frequently Asked Questions for Participating Artists and Visitors**

## **FAQ for ARTISTS**

### **1. Where is the Tour?**

The tour will be held in the city of Owen Sound and will feature artists from four distinct neighbourhoods based on the Core (Downtown), Brooke, Bayshore, and Crosstown city transit routes. View the [neighbourhood map](#).

### **2. When is the Tour?**

The tour will take place each Saturday in September 2023 from 10:00 AM to 5:00 PM on the following dates: Core September 9: Brooke September 16: Bayshore September 23: Crosstown September 30.

### **3. How do I apply to be a participating artist?**

The 2023 application process is now open and is available on the [Tour website](#). There is a \$50.00 registration fee per artist. The fee is NON-REFUNDABLE. Registration closes May 1, 2023.

### **4. Both my Partner and I are artists, do we each pay the registration fee?**

Yes, each artist has a \$50.00 fee as part of the registration. Students 21 years of age and younger pay a \$25.00 fee.

### **5. What if I need to cancel?**

Your registration fee is NON-REFUNDABLE. If you need to cancel, please contact the tour organizers by email at [oscommunityartiststudiotour@gmail.com](mailto:oscommunityartiststudiotour@gmail.com) as soon as possible to ensure the public will not arrive at your doorstep.

### **6. What is a GUEST Artist?**

Anyone who doesn't have a studio in one of the four distinct neighbourhoods: Core, Brooke, Bayshore, and Crosstown located within the city of Owen Sound.

### **7. What if I want to partner with another artist?**

Artists can collaborate with another artist within their neighbourhood or in a different neighbourhood. The registration fee is the same and applies to single Saturday. Each additional Saturday you wish to collaborate with another artist, will require another application with the full registration fee. Please specify on your application the studio where you will be presenting your work.

### **8. What does my Registration Fee Cover?**

The registration fee covers the advertising and marketing material associated with promoting the Tour.

### **9. What is a STUDIO?**

We firmly believe that where you create IS a studio and need not be limited to concepts of a traditional or "real" one.

### **10. Does my studio need to have wheelchair or stroller access?**

No, it does not. We will work to include everyone in the tour and note those studios that are wheelchair and stroller accessible.

### **11. What if I do not want people walking through my home studio?**

It is the artist's decision to decide where and how they wish to display their works of art on their property during the Tour. You may wish to use an alternative space – such as your garage - to display your work if you do not wish to have people entering your home. It is your choice to provide bathroom facilities to patrons.

## **12. How can I contact the Tour organizers?**

The Tour is being coordinated by Amelia Kraemer and Caroline Tremblay. Amelia is an established encaustic artist and the owner of the Upwards Art Studio in Owen Sound. Caroline is a local emerging artist with an interest in promoting artists and their work in our community. You can email the tour organizers at [oscommunityartiststudiotour@gmail.com](mailto:oscommunityartiststudiotour@gmail.com). You can also contact Amelia at 519-379-7378.

## **13. What are some tips for a successful tour:**

- Provide good quality pictures of your work as part of your application for us to put on our print and digital advertising material
- Promote your participation in the Tour on your website and/or social media, if you use these tools
- Create an engaging display of your work specifying which pieces are for sale
- If you are selling your work specify on your application the types of payment available (cash, credit, e-transfer, Paypal, etc)
- For your visitors, make available sketches, renderings, or notes for pieces not yet realized
- Have your business/artist cards readily available for visitors
- Plan for some questions to ask you visitors, be polite and make sure your visitor feel appreciated
- Set boundaries and expectations of visitors to your studio
- Outline how visitors will move through your studio and how it is organized
- If you don't want to have people in your home provide photos of your creative space with you engaged in your art
- Provide visitors examples of your process and how you work
- When receiving visitors ensure unobstructed access to your work
- If you have pets, you may wish to consider securing them away from visitors
- It is your choice to provide bathroom facilities to visitors. If you choose not to, provide options of nearby facilities

***By participation in the tour, you are accepting the accountability and responsibility for your property, personal safety, and those of your guests. It is strongly advised that you are appropriately insured to accommodate visitors to your studio and property. The Owen Sound Community Artist Studio Tour and its organizers are not responsible for injury or damage to people, property, material, or art during the Tour.***